



Public News For Public Works

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2011 Ingenuity Fest

View of the 2010 130 foot water fall flowing over the Veterans Memorial Bridge at night.



Ingenuity is a non profit organization dedicated to annual presentations of Northeast Ohio's most creative and innovative work and to cultivate new, imaginative collaboration between the region's arts and technology areas. The Ingenuity Festival of Art & Technology is an annual Festival celebrating creativity and innovation in the arts, music and technology. The Festival will return to the lower level of the Veterans Memorial Bridge on September 16th thru the 18th. Ingenuity 2011 will bring together artists, engineers, programmers and creators to highlight, explore and innovate. Visitors can listen to music from jazz, salsa, swing, opera and reg-

gae, live innovative performances will be entertaining visitors throughout, along with hundreds of art displays, sculpture exhibits and hands-on children's activities. Over 40,000 attended the Ingenuity Fest in 2010, making it the most successful to date. Be part of this free and unique festival which celebrates innovative endeavors and see the city from one of the most unique spaces in Cleveland.

On July 15th the second annual Ingenuity Speakeasy 2.0 was held under the Veterans Memorial Bridge it was a evening of 20's and 30's nostalgia with burlesque, vaudeville and live jazz blended with Cleveland's contemporary night life. Party goers were en-

tertained by the Syncopated Sin Swing Jazz Band, this was authentic music from the 20's and instructors teaching dance from the 20's and 30's era. All proceeds from the Speakeasy 2.0 fundraiser went to support Ingenuity's 2011 Festival programming.



For schedule of events please visit:

www.ingenuitycleveland.com

DEPARTMENT SPOTLIGHT...LAND

The Land Department performs many functions, including negotiating contracts with railroad or pipeline companies whose property affects a project, granting or vacating easements, and coordinating activities with municipalities. By far the largest function, however, is acquiring, or overseeing the acquisition of, property for road, bridge and/or sewer projects. This acquisition, or “taking,” of private property is highly regulated by Federal and State Law.

Both the United States and Ohio Constitution’s recognize the concept of “eminent domain,” that is, the government’s ability to take private property for public use without the property owner’s consent. Both constitutions mandate that when exercising the power of eminent domain, the government must: 1) give the property owner fair compensation; and 2) grant the property owner due process of law. The application of these principles has led to ever-increasing regulation.

Federal aid to, and regulation of, right-of-way acquisition has grown exponentially from the 1940’s to the present. The 1956 Federal Highway Act greatly increase Federal funding for right-of-way acquisition -

which led to greatly increased regulations, as stories of rampant corruption dogged Federal Highway projects in the late 50’s and early 60’s:

Even as construction moved forward at a record pace, a looming fiscal crisis threatened to derail the schedule, if not the program. Controversy was making construction in urban areas more difficult. And the press regularly repeated tales of alleged corruption and bungling that...President

(Eisenhower) considered “almost hair-raising.” A sympathetic article in *The Cincinnati Enquirer* for July 3, 1960, summarized the criticism:

Now critics are proclaiming it “our great big highway bungle,” a “nightmare,” a “rat hole” of waste and extravagance and a scandal of such potential that Teapot Dome...will be peanuts by comparison. [i]

In response, the Federal government enacted the “Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970.” Ohio, in turn, enacted this law as Ohio law. Thus, we now have a regulatory system that controls almost every facet of land acquisition. If these laws are not followed, Federal

or State funds can be pulled from a project and future funding will be jeopardized. The Land Department makes a concerted effort to reach an agreement with property owners when acquiring property. If, however, an agreement cannot be reached, an appropriation action will be filed in Probate Court. The Land Department drafts all Appropriation Complaints, as well as other court documents used in the lawsuit, and they attend all court hearings, pretrials, mediations and trials. They assist the Prosecutor’s office in trying the case and serve as the County’s representative at the trial table.

The Land Department’s goal is to see that land acquisition fully complies with all applicable laws. The Land Department staff of Attorneys Santo Incorvaia and Fred Whatley is also mindful that many residents do not welcome the government telling them that some, or all, of their property must be taken. Therefore, they attempt to be as fair and considerate as possible when undertaking an often unpopular and difficult task.

iU.S. Department of Transportation, Federal Highway Administration, “Highway History,” <http://www.fhwa.dot.gov/infrastructure/50interstate2.cfm>

GOOD NEWS!



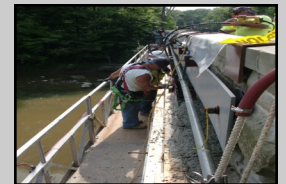
Lynn S. Pumphrey, wanted to let everyone know what an asset **Barbara Newman** is to the Department of Public Works, Fiscal Department. Mrs. Pumphrey called Barbara with questions concerning her real estate statement, sanitation line item. Barbara realized that there was a mistake (incorrect frontage figure). Barbara recalculated Mrs. Pumphrey's bill and met with her supervisor to obtain approval for the appropriate fee, Barbara directed Mrs. Pumphrey to the correct person to make the necessary revi-

sions and to issue her a new statement. Mrs. Pumphrey goes on to say that Barbara was efficient, kind and very patient.

Jeff Horvath, Chief Bridge Inspection/Maintenance Engineer wrote a letter regarding the Maintenance Department on a job well done. Inspections revealed that the north parapet wall on the Cedar Point Road Bridge was leaning outward and the fascia was so badly deteriorated that a hole developed through the walk. In the first part of the year our Maintenance Department

set some turnbuckles along the parapet to stabilize and "pull" that wall back into position. The next phase of work was the repair of the fascia below the parapet. It is across a large portion of the middle span of 60 feet. There are very low hanging wires above the wall, utility pipes attached to it and the Rocky River runs through this span and would not allow the men to work from below. This is where the Maintenance Department excelled. They had 28 days on the staging platform rental, it has a weight restriction in addi-

tion to being tight, confined work area. The laborers, ironworkers, carpenters, finishers and everyone involved in this repair worked efficiently together and the job was completed ahead of schedule even with the rainy weather and unexpected deficiencies they encountered below the railing. Jeff would like to especially thank **Pat Armbruster**, York Yard Supervisor, for overseeing the entire job and making it seem effortless.



SAFETY:

Bicycle Safety Tips: Make sure you always wear your helmet and it's covering your forehead and not covering your eyes, and fasten the straps. You should have a light on the front of your bike for riding in the dark so cars can see you. Be noticed! Wear reflective

gear and bright clothing, even during the day. Make sure that your shoelaces are tied and your pants aren't baggy. Baggy jeans can get caught in the chain. Wearing a long sleeve shirt can shield your arms from cuts and scratches and tight,

straight-legged pants can protect your legs. Wear sunglasses so if the sun is in your eyes, you don't go out of control. Also have sunglasses as eye protection if you or a car whip up dirt, pebbles, rocks or anything else that will get in your eyes. Stay Alert. Don't ride

while using your cell phone, music player or other devices. These devices can easily distract you and keep you from hearing traffic around you. Always obey traffic signals and signs.





Department of Public Works

www.publicworks.cuyahogacounty.us

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(216) 348-3800

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Cleveland, OH 44114
(216) 443-6992

6100 W. Canal Rd.
Valley View, OH 44125
(216) 443-8201

EMPLOYEE SPOTLIGHT...

Darla Markham, Administrative Assistant at the Brookpark Facility since June 20th. Darla has worked for the Department of Public Works for over ten years. Before being transferred to the Brookpark Facility, Darla worked in the Print Shop and in the Fleet Services Departments. Darla's new responsibilities at the

Brookpark Facility is educating herself with the payroll system as well as answering the phone and writing letters. Darla enjoys learning new procedures and meeting new people. Darla lives in Lakewood with her two sons, Alex 11 and Aaron 6 years old. Darla is usually shuffling her sons to their baseball games and other sports events. In her free

time she enjoys just hanging out with her sons at the Lakewood Park Pool and Huntington Beach, in Bay Village. Asked if she had the opportunity to take a trip any where in the world, Darla said she and her sons enjoy the beach so much that she would love to visit the beautiful beaches of Myrtle Beach in South Carolina. We wish

Darla success in her new position at Brookpark.



MDA Follow-Up



Brian Driscoll, Chief Highway Design Engineer was placed under arrest on July 27th and

escorted to the English Oak Room where he was able to raise over \$680.00 before the lock-up, so they went easy on him. Thank you to everyone that donated to the MDA, people were able to donate cash as well as going to the website and making a secure donation. Your "bail money"

will help support thousands of individuals affected by muscular dystrophy. Thank You to Brian for participating in the Stars Behind Bars Lock Up. Brian stated "I felt proud to work with my friends and coworkers to help raise money for such an important cause."



HAPPY BIRTHDAY...SEPTEMBER 2011

09/01	<i>Christopher A. George</i>	09/15	<i>Raymond P. Gigliotti</i>
09/01	<i>David A. Griesmer</i>	09/15	<i>Michael D. Ware</i>
09/02	<i>Timothy Burson</i>	09/16	<i>Roderick McCrey</i>
09/02	<i>Stephen Segal</i>	09/17	<i>Kenneth Jones</i>
09/03	<i>Branko Stankovic</i>	09/17	<i>Michelle Haughawout</i>
09/04	<i>DeAngelo Jones</i>	09/19	<i>Thomas Licursi</i>
09/05	<i>Mark Vandini</i>	09/19	<i>Richard Thornton, III</i>
09/06	<i>Lenay Stevers</i>	09/20	<i>Frank Fracz</i>
09/06	<i>Thomas Gabanic</i>	09/20	<i>Laura E. Straka</i>
09/07	<i>Bruce R. Haughawout</i>	09/20	<i>Priscilla Moore</i>
09/07	<i>Mark R. Schulte</i>	09/20	<i>Jerome A. Dubray</i>
09/08	<i>Thomas J. Regas</i>	09/21	<i>Timothy M. Stark</i>
09/09	<i>Gerard Lemon</i>	09/22	<i>Brandon W. Skufca</i>
09/09	<i>Richard Saunders</i>	09/22	<i>Latonya Hobbs</i>
09/09	<i>Anastasia McCready-Gliha</i>	09/22	<i>Raymond Franklin</i>
09/10	<i>Robert F. Pokorny</i>	09/22	<i>Patrick J. McTaggart</i>
09/10	<i>Michael McHale</i>	09/23	<i>Justin Gorczyca</i>
09/10	<i>Kevin Kearney</i>	09/24	<i>Roberta Jones</i>
09/11	<i>Toni McWilliams</i>	09/25	<i>James A. Ezzo</i>
09/11	<i>William Statler, Jr.</i>	09/26	<i>William H. Applegarth</i>
09/12	<i>Ariyole Cochran</i>	09/26	<i>Lionel Vaughn</i>
09/13	<i>Kenneth Cox</i>	09/26	<i>Kevin Gehring</i>
09/13	<i>Nichole L. English</i>	09/27	<i>Vincent White</i>
09/14	<i>Diana Milhouse</i>	09/27	<i>Thomas M. Snezek</i>
09/14	<i>Khaled T. Diab</i>	09/29	<i>David Bradford</i>
09/14	<i>Brian M. Elko</i>	09/29	<i>Leo Joyce</i>
09/15	<i>Gwendolyn Archie</i>	09/30	<i>Paul H. Smith</i>